

μορος, Οἱ ἀντιθεντισταί. σελ. 335.—
Χρονικὰ Ἰερᾶς Μητροπόλεως σελ.
338.—Σάββα *Narákon*, Καθηγ., Βι-
βλιοκρισία σελ. 341. Σ.Δ.Α.

Αρ. Α. Ασπιώτη: «Πρὸς διοκλή-
ρωσιν τῆς προσωπικότητος». Γ', Αθῆ-
ναι 1955, σελ. 94.

Τὸ νέον τοῦτο ἔργον, ἀποτελεῖ τὸ
τρίτον καὶ τελευταῖον τμῆμα τῆς εἰ-
σαγωγῆς εἰς τὴν σπουδὴν τῆς συγχρό-
νου ἀνθρωπολογίας. Μετὰ τὴν ἔρευ-
ναν ἐπὶ τῶν θεμάτων τοῦ ἀρρώστου
ψυχικοῦ ὅργανισμοῦ καὶ τῶν κατευ-
θύνσεων τῆς συγχρόνου ψυχολογίας,

εἰς τὸ νέον ἔργον ἔρευνῶνται καὶ ἀνα-
πτύσσονται αἱ γραμμαὶ ἐπὶ τῶν
ὅποιων πρέπει νὰ κινηθῇ ἡ οἰκοδομή,
ἡ συγκρότησις καὶ ἡ διοκλήρωσις
τῆς προσωπικότητος τοῦ ἀνθρώπου,
τοῦ συγχρόνου ἀνθρώπου ὁ δόποιος
θέλει νὰ δημιουργήσῃ καὶ νὰ ἀνα-
δειχθῇ. Κάθε πνευματικὸς ἀνθρώπος
θὰ εύῃ εἰς τὸ νέον βιβλίον τοῦ
κ. Ασπιώτη τὴν προβολὴν πολλῶν
ἔσωτεριῶν του προβλημάτων, ἀνη-
συχῶν, καὶ ἀναζητήσεων διὰ τὴν
προοδευτικήν του πορείαν εἰς τὴν
ζωήν.

Σ. Δ. ΛΩΛΗΣ

S U M M A R Y

This is the last part (pp. 497 - 540) of Prof. G. Konidaris' address at the auditorium of the University of Athens «The formation of the Catholic Church during the first five centuries and the Three Hierarchs».

Here is (pp. 541 - 547) another small part of the third posthumous Prof. K. Dyovouniotis' work «Historical data from Cyril of Patras interpretation of the S. John Revelation».

This is (pp. 548 - 583) the last part of the First Secretary of the Holy Synod of the Greek Orthodox Church Archim. Crysostomos Themelis' historical work «The Karystos Holy Metropolis through centuries».

Here is published (pp. 584 - 592) the second part of Dr. Andrew Theodorou's work «Leontius Byzantinus'christological terminology and his teaching».

Mr. E. Chrysanthopoulos continues (pp. 593 - 619) to examine the slavic invasion in Greece during the Byzantine period.

This is (pp. 620 - 641) the last part of Prof. A. Afanassieff's extensive review of Mr. Oscar Cullmann's book «L'Apôtre Pierre et l'Evêque de Rome».

In this issue is published (pp. 642 - 656) a rich book review by Professors: Panayiotis Bratsiotis, Basil Stavridis, Demetrios Pallas and Sophocles D. Lolis.

S. D. L.