

Submission Guidelines for Prospective Authors

Authors who wish to submit original work, including academic studies, articles, and book reviews, for publication in *Theologia* are requested to take the following guidelines into consideration:

a. Submission

i. Manuscripts submitted for publication should be sent electronically to the email address of the journal:

theologia@ecclesia.gr

Alternatively, authors are welcome to send their texts in both electronic and hard copies to the following mailing address:

Journal *Theologia*, 30, Athinas Street, P.C. 105 51 Athens, Greece.

ii. Authors are requested to indicate their academic affiliation in the way they wish it to be mentioned next to their names. It should be noted that authors are expected, with certain exceptions, to be holders of a PhD degree.

iii. In the publication of manuscripts, the journal follows a chronological order according to the date on which manuscripts were submitted regardless the authors' academic status.

b. Structure and Format

i. An electronic version of the manuscripts submitted for publication should be appended in both Word and PDF format.

All texts written in Greek are published in the polytonic system, regardless the system of writing used by the authors in the original submission.

ii. The overall length of the manuscripts should not exceed 8.000-8.500 words, including footnotes and bibliographic references, due to limited space.

iii. Authors submitting their manuscripts in Greek should also send a summary (up to 500 words), preferably in English. Similarly, authors submitting manuscripts in other languages are requested to send a summary in Greek.

c. *Reference Style and Bibliography*

To ensure consistency, the journal follows a unified citations and bibliographic references system. Specifically:

i. in references to sources of ancient Greek, Latin, or Christian literature, titles should be in italics, e.g.

Thuc. *History* I, 42, 1; *Job* 11, 2.

ii. references to books should include the first name (initial) and last name of the author, the title in italics, the publisher's name, and place and year of publication; e.g.:

Br. Gallaher, *Freedom and Necessity in Modern Trinitarian Theology*, Oxford University Press, Oxford 2016.

iii. references to a journal publication should mention the first name (initial) and last name of the author, the title in quotation marks, the title of the journal in italics, the volume/issue number, the year of publication in brackets, and the full page range; e.g.:

Ch. R. Hill, "Theodore of Mopsuestia. Interpreter of the Prophets", *Sacris Eruditi* 40 (2001), pp. 107-129.

iv. references to a chapter in an edited volume, anthology, or the proceedings of an academic conference should include the first name (initial) and last name of the author, the title in quotation marks, the editor's name, the title of the volume in italics, the publisher's name, the place and year of publication, and the full page range; e.g.:

A. W. Carr, "Originality and the icon" in A. R. Littlewood (ed.), *Originality in Byzantine Literature, Art and Music*, Oxbow, Oxford 1995, pp. 115-124.

v. References to an internet source or publication should include, in addition to the link to the relevant website, the date on which it was accessed; e.g.:

S. Aurelii Augustini, *De Musica libri sex*, <http://www.augustinus.it/latino/musica/index2.htm>, 22.03.2017.