

## Epilogue

According to our opinion, the feature on the *Diffused New Religiosity*, which is concluded with the present issue, is one of the most important of recent years.

We would like to thank the Editorial Committee members of the journal *Theologia* for the period 2019-2020, who unanimously decided to carry out this feature, but above all we owe special thanks to Professor Stelios Papalexandropoulos, who proposed it and contributed substantially and decisively to its faultless implementation.

As one can see from the papers published in the two issues of our feature [vol. 94, 1 and 94, 3 (2023)], the *Diffused New Religiosity* is a phenomenon that has not yet been systematically studied scientifically; through this feature, a first attempt has been made to record, highlight and study it.

However, the *Diffused New Religiosity* is not just present, but is somehow continuously advancing, and, mainly through art (music, literature, cinema, comics), technology (internet, social media, technological applications), exercise (e.g. yoga, martial arts), etc., is perhaps leading to a new type of syncretism. On the one hand, all these scattered ideas are now being diffused by the various media –especially technological ones– in all directions, and on the other hand, new generations are being born and growing up in this environment, with the result that the diffusion is going unnoticed, as it creeps and lurks not in a direct but covert and at the same time not visibly aggressive way.

The authors of the articles have tried to approach the subject under discussion in a scientific manner and bring it to the surface, indicating that everyone gets ideas from anywhere and can create a “new” faith, through everyday human activities, exercise, art, culture, etc.

The way that the scattered religious ideas and elements are diffused and permeated is fragmentary, but it is not systematic. Whether the various events can be extracted from the philosophical and religious concepts that have created them is an issue to be explored. The synthesis or compilation of these pervasive ideas and elements into a mixture of novel religious

phenomena or new religious patterns seem to lead off into confusion and syncretism.

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