

Introductory Note

With the present, third issue of the 94th volume of *Theologia*, the journal's tribute to the "Diffuse New Religiosity" comes to its end.

More specifically, the first study published here belongs to Apostolos Michailidis, Assistant Professor at the Department of Social Theology and Religious Studies of the National and Kapodistrian University of Athens (NKUA) with the title "The Diffusion of Hindu Religiosity in the Western World". It is followed by the article written by Dimitrios Oulis, PhD in Social Anthropology at the Panteion University of Social and Political Sciences, with the title "'Eywa has heard you!' James Cameron's Avatar (2009), as an Example of Cinematic Diffusion of Religion". The third article belongs to Dimitrios Athanasiou, who teaches at the Department of Social Theology and Religious Studies of the NKUA, with the title "The Diffusion of Religion in Comics. A Study of the 99 Muslim Superheroes: a Call to Islam ('da'awa') or Distortion of the Mohammedan Sermon, from the Point of View of Islamic Interpretation?" Subsequently, Ioannis Xidakis, PhD NKUA, deal in his paper with the subject of "The Neomythology of the Diffused New Religiosity: Hyper-technology, magical wealth and self-definition". The following paper bears the title "From the diffused religious speech, to the secularized: the Re-meaning of new Religious Terms in Contemporary Greek Language", and it has been written by Panagiotis Malachias, PhD cand. NKUA. The next article, written by Loukia Reditou, is entitled "What is Yoga: Presentation and Classification Proposal of its Various Definitions". The last paper of our feature issue, dedicated to the Diffused Religiosity has been written by Dionysios Giatras, and bears the following title: "The 'Secularization' of Zen in Martial Arts – The Example of the Greek Shaolin".

After the articles mentioned above, and in the column under the heading "Idiomela", there is a study that bears the title "The Nicene-Constantinopolitan Symbol of Faith (Creed) and the Preaching of the Byzantine Mission", written by Vlasios Ioan. Pheidias, Emeritus Professor of the NKUA.

The feature to the “Diffused New Religiosity” closes with the “Epilogue”, written by Alexandros Katsiaras, Editorial Director of *Theologia*.

The next issue [94, 4 (2023)] of *Theologia* will be of varied material with articles of mainly theological –but also of broader scientific– interest and will be published in March 2024, while from the following issue [95, 1 (2024)] we will start to publish the *Proceedings* of the International Academic Conference for the 100th anniversary of the journal *Θεολογία / Theologia* with the theme: “Orthodox Theology *in via* in the ‘Dematerialized Reality’ of Late Modernity”, which will cover three successive issues.

From the Editorial Board